Dear Colleagues,

At the 26th International Symposium on Ceramics, we are excited to host another memorable scientific conference that focuses on the core traditions that made this symposium so special: treatment concepts, techniques, and technologies leading to the ultimate outcome in esthetic dentistry. These three elements are the foundation of clinical excellence. Master them, and you will become a superb clinician. We have gathered the finest clinicians and technicians available to share with you their hard-earned skills, techniques, and choice of technologies and materials. Join us and gain the benefit of:

- **Understanding esthetic and functional treatment planning**: From small to medium to extensive, understand how to plan and execute a minimally invasive, adhesively based contemporary treatment plan, which takes into consideration the multitude of parameters that may affect longevity and functionality.

- **Implementing adhesive esthetic innovations**: What are the most practical and predictable protocols for adhesive restorations that facilitate user-friendly, large-scale procedures? What are the best protocols for handling the various tooth-colored biomaterials?

- **Learning how to emulate contemporary esthetics concepts**: Execute direct, semidirect, and indirect procedures with an all-encompassing understanding of what inspiring esthetic outcomes should look like and what laboratory and/or chairside approaches are necessary to accomplish them.

Come join us for a celebration of professional growth, commitment to clinical excellence, and camaraderie, all under the roof of the newly renovated Sheraton San Diego.

We look forward to greeting you in person in San Diego!

Sincerely,

Avishai Sadan, DMD
Program Co-Chair

Sillas Duarte, Jr, DDS, MS, PhD
Program Co-Chair
How to Register

Complete the enclosed registration form included in this packet and do one of the following:

• Register online at www.quintpub.com/ISC.
• Mail your form and check for the full registration fee to Quintessence Publishing at the address listed on the form.
• Fax your form with credit card information (Visa, Mastercard, American Express, or Discover) to Quintessence Publishing at (630) 736-3633.
• On-site registration will be accepted only on the basis of space availability and therefore cannot be guaranteed. Early advance registration is strongly recommended.

If you do not receive a confirmation letter from our office, you are not registered. To expedite your check-in at the meeting to receive your badge, please bring a copy of your confirmation letter with you to the meeting. The deadline for registering for the symposium is May 20, 2020.

Registration Fee

Your registration fee includes admission to all symposium sessions and exhibits, daily coffee breaks, and the symposium reception on Friday evening. Take advantage of reduced fees by registering in advance.

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<tr>
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<th>By February 28, 2020</th>
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<td>Auxiliary/Office Staff**</td>
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**Support staff only. Verification required upon request.

Symposium Registration Desk

Your registration packet will await you at the Symposium Registration Desk located on the main floor near the Grande Ballroom. The desk will be open from 8:00 AM–6:00 PM on Thursday, June 11, and open starting at 6:30 AM on Friday through Sunday. Please note that on-site registrations will be accepted only if room capacity allows.

Cancellations/Refunds

Cancellations made in writing and received by Quintessence Publishing before May 18, 2020, will be refunded in full. Cancellations received on or after May 18, 2020, but before June 11, 2020, will be subject to a cancellation fee of $100. No refunds will be granted after the symposium begins on June 11, 2020.

Conduct at Symposium

If an attendee engages in unacceptable behavior, symposium organizers reserve the right to take any action they deem appropriate, including expelling offending persons from the symposium without further notice or refund. Photography, video, and audio recording are prohibited during the lecture sessions. Cellular telephones and other electronic devices must be turned off or switched to silent mode during the sessions. Please be respectful of your peers and colleagues. Any attendee who violates these rules will be refused admission to the lecture room.

Continuing Education Credits

One hour of continuing education (CE) credit is offered for every hour of program attendance. CE credit awarded for participation in a course may not apply toward licensing renewal in all states. It is the responsibility of each participant to verify the requirements of his or her state’s licensing board. Meeting attendees are responsible for ensuring that their education credits are current and on file with their respective state board or other licensing/regulatory agency. Attendees of the symposium may receive up to 25 hours of CE credit. If you have any questions regarding CE credit, contact Paul Lochner at plochner@quintbook.com.

Quintessence Publishing Co, Inc is an ADA CERP–Recognized Provider.
Special Presymposium Sessions
The 26th International Symposium on Ceramics is expanding to include corporate forums to take place on June 11 from 1:00 PM–5:00 PM. These forums will be open to all registrants. In addition, workshops will be offered on June 11 from 1:00 PM–5:00 PM for an additional fee. Participation is on a first-come, first-served basis, and attendance for the workshops is limited.

Technical Exhibits
Technical exhibits will be held on Friday, Saturday, and Sunday. Visit the exhibits to observe the latest developments in dental products offered by the leading manufacturers. Exhibit hours are:
- Friday, June 12, 2020 9:30 AM–6:00 PM
- Saturday, June 13, 2020 9:30 AM–6:00 PM
- Sunday, June 14, 2020 9:30 AM–1:30 PM

Translation
Each lecture included in the general session (Friday–Sunday) will be translated into Spanish. Spanish translations for this meeting can be received on each guest’s smartphone using his or her own headphones or ear buds. Attendees will only need to download the platform app to their phone in order to connect to the translation. Receivers and headphones will not be supplied. If you are in need of Spanish translation services, please note your request on the registration form.

Airport Shuttle
The Sheraton San Diego Hotel & Marina provides complimentary airport shuttle service between the San Diego International Airport and the hotel. The courtesy airport shuttle arrives every 20–25 minutes from 4:45 AM–1:00 AM, seven days a week. Terminal 1: From baggage claim, follow the signs for “Ground Transportation” across the sky bridge and down the escalator to the ground level. From there, turn right and cross the taxi/van concrete island toward “Courtesy Vehicles.” Terminal 2: From baggage claim, cross the street to the third concrete island. Turn left and head down toward “Courtesy Vehicles.”

Hotel Reservations
The Sheraton San Diego Hotel & Marina, selected as the official hotel for the symposium, is offering a special rate to symposium participants. The Sheraton is located only a few minutes from the San Diego Airport with easy access to the city’s premier attractions.

Hotel rooms have been blocked, and reservations at the special symposium rate will be accepted until the cut-off date at 5:00 PM on May 20, 2020, or until the room block is sold out, whichever comes first. Therefore, it is recommended that you reserve your room as early as possible. To make your reservations, please call the hotel reservation desk directly at (877) 734-2726 or reserve online at:


Be sure to indicate the name of the symposium (“ISC 2020”) to receive the special meeting rate of US $249.00 per night (single/double rate). The resort fee of $22 per night is waived for individuals who book within the block. All rooms must be guaranteed by a deposit equal to one night’s room and tax or a major credit card. Individual cancellations must be made at least 48 hours prior to the date of arrival.
<table>
<thead>
<tr>
<th>Lecture Topics</th>
<th>Speakers</th>
</tr>
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<tbody>
<tr>
<td><strong>The Implant Challenge</strong></td>
<td>Leonardo Bacherini</td>
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<tr>
<td>• Enhancing Screw-Retained Implant Restorations in the Esthetic Zone</td>
<td>Markus B. Blatz</td>
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<tr>
<td>• Achieving Predictable Results Between Teeth and Implants</td>
<td>Sara Casado</td>
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<tr>
<td><strong>The Soft Tissue Challenge</strong></td>
<td>Victor Clavijo</td>
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<tr>
<td>• Modeling Gingival Contour by Intrasulcular Design</td>
<td>Florin Cofar</td>
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<tr>
<td>• Managing Compromised Periodontal Esthetics</td>
<td>Mauro Fradeani</td>
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<tr>
<td><strong>The Treatment Planning Challenge</strong></td>
<td>Iñaki Gamborena</td>
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<tr>
<td>• Interdisciplinary Treatment of Complex Cases</td>
<td>Galip Gürel</td>
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<tr>
<td>• Treatment Design in the Digital Era</td>
<td>Greggory Kinzer</td>
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<tr>
<td><strong>The CAD/CAM Challenge</strong></td>
<td>Ricardo Mitrani</td>
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<tr>
<td>• Advanced Esthetic Rehabilitation</td>
<td>Andrea Ricci</td>
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<tr>
<td>• Using CAD/CAM Chairside Technology</td>
<td>Neimar Sartori</td>
</tr>
<tr>
<td>• The Digital Architecture of the Smile</td>
<td>Eric Van Dooren</td>
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</tbody>
</table>
## SYMPOSIUM SCHEDULE

### SATURDAY, JUNE 13, 2020

<table>
<thead>
<tr>
<th>Lecture Topics</th>
<th>Speakers</th>
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<tbody>
<tr>
<td><strong>The Adhesive Challenge</strong></td>
<td><strong>Leonardo Bacherini</strong></td>
</tr>
<tr>
<td>• Minimally Invasive Techniques for Enamel Preservation</td>
<td><strong>Lorenzo Breschi</strong></td>
</tr>
<tr>
<td>• Improving Bonding to Dentin</td>
<td><strong>Markus B. Blatz</strong></td>
</tr>
<tr>
<td>• Bonding to Zirconia</td>
<td><strong>Murilo Calgaro</strong></td>
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<tr>
<td><strong>The 3D Challenge</strong></td>
<td><strong>Mirela Feraru</strong></td>
</tr>
<tr>
<td>• 3D Printing for Removable Prosthodontics</td>
<td><strong>Iñaki Gamborena</strong></td>
</tr>
<tr>
<td><strong>The Ceramic Challenge</strong></td>
<td><strong>Galip Gürel</strong></td>
</tr>
<tr>
<td>• Creating Life with Ceramics</td>
<td><strong>Tae Kim</strong></td>
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<tr>
<td><strong>The Digital Workflow Challenge</strong></td>
<td><strong>Anthony Mak</strong></td>
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<tr>
<td>• CAD/CAM in General Practice</td>
<td><strong>Naoto Yuasa</strong></td>
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<tr>
<td>• Digitally Guided Esthetic Reconstructions</td>
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<tr>
<td><strong>The Esthetic Challenge</strong></td>
<td></td>
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<tr>
<td>• Creating Precision Under Optical Clinical Microscope</td>
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<tr>
<td>• Recreating Smiles: The Art of Microceramic Layering</td>
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<tr>
<td>• Recreating Natural Soft Tissue and Hard Tissue on Esthetically Compromised Patients</td>
<td></td>
</tr>
</tbody>
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SYMPOSIUM SCHEDULE

SUNDAY, JUNE 14, 2020

Lecture Topics

Treatment Planning Redefined
- Increasing Vertical Dimension of Occlusion: A Study of Fixed Tooth-Supported, Mixed, and Implant-Supported Full-Arch Rehabilitations
- Risk Assessment, Occlusion, and Esthetics

Esthetics Redefined
- Creating Smiles with Personality
- Complex Rehabilitations Using Adhesive Dentistry
- Recreating Natural Soft Tissue and Hard Tissue on Esthetically Compromised Patients

Ceramics Redefined
- Esthetic with Porcelain Veneers

Implants Redefined
- Strategies to Treat Implants with Poor Position—Decision Making Process

CAD/CAM and Materials Redefined
- Techniques and Material Solutions for Complex Cases

Soft Tissue Redefined
- Perio-Prosthetic Considerations for Esthetic Rehabilitations

Digital Workflow Redefined
- Personalizing Smiles

Speakers

Leonardo Bacherini
Victor Clavijo
Mauro Fradeani
Iñaki Gamborena
Galip Gürel
Naoki Hayashi
Greggory Kinzer
Stefen Koubi
Jin-Ho Phark
Neimar Sartori
Eric Van Dooren

Moderators: Avishai Sadan & Sillas Duarte
The 26th International Symposium on Ceramics
SHERATON SAN DIEGO HOTEL & MARINA  |  JUNE 12–14, 2020

Symposium Registration

Please check one:  

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<th></th>
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<tr>
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<td>US $848 (R20)</td>
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<td>Technician</td>
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<td>US $648 (R40)</td>
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<tr>
<td>Student*</td>
<td>US $498 (R50)</td>
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<tr>
<td>Auxiliary/Office Staff**</td>
<td>US $548 (R60)</td>
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**Support staff only. Verification required upon request.

Symposium Registration Fee  $___________

I agree to comply with all of the policies, rules, and regulations contained in the Advance Program.

SIGNATURE (Required)

DATE

Important

☐ Certificate of Completion: If you live outside the US and require a certificate for continuing education, you MUST check this box.

☐ Spanish Translation: If you are in need of Spanish translation during the symposium, you MUST check this box. You will be required to download an app on your phone and use your own headphones or earbuds.

☐ ISPRD 2019 Registrant: I was a paid attendee of the 2019 ISPRD Symposium, entitling me to a $50 reduction in my ISC registration (subject to verification).

Personal Information

Please check one:  ☐ General dentist  ☐ Prosthodontist  ☐ Technician

☐ Student  ☐ Other (please specify) ______________________

Payment Information

☐ CHECK ENCLOSED (make payable to Quintessence Publishing Co Inc)

☐ CHARGE TO: (circle one)  Visa  Mastercard  American Express  Discover

CARDHOLDER’S NAME

CREDIT CARD NUMBER  EXPIRES

SIGNATURE

To register additional participants, please photocopy this form.

Mail or fax entire page to: Quintessence Publishing Co Inc
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